

Charles Harold Davis (1856–1933):
Mystic Impressionist

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Rarely seen works from Eduardo Chillida's estate in San Sebastián on view at Ordovas' pop-up space



Eduardo Chillida, Elogio del vacío VI, 2000, Chillida Belzunce Family Collection. © Zabalaga--Leku, DACS, London, 2015.

NEW YORK, NY.- This fall, London gallery [Ordovas](#) debuted in the United States with Chillida: Rhythm-TimeSilence, the first exhibition dedicated to the artist in New York City in twenty-six years. A central figure in European Post-war sculpture, Eduardo Chillida (1924-2002) produced an extraordinary body of work over a five decade-long career, establishing himself amongst Spain's most distinctive and internationally acclaimed artists. Chillida: Rhythm-Time-Silence opened to the public at Ordovas' pop-up exhibition space on 488 Madison Avenue in New York from 30 October until 19 December. "It is a great honor to represent the estate of Eduardo Chillida and to inaugurate the Ordovas pop-up space in New York with his work," says Pilar Ordovas. "This marks our third exhibition devoted to Chillida and the first monographic presentation of his work in New York since the 1980 Guggenheim exhibition. A long overdue ... [More](#)

Danish sculptor Bjørn Okholm opens exhibition at the Bruce Museum in Greenwich



Bjørn Okholm Skaarup, The Majestic Lion, 2008. Bronze with green patina with jasper and lapis lazuli. Work: 45 ¼ x 37 ¾ x 17 ¾ in. Base: 39 x 29 ½ x 19 ¾ in. Signed and numbered. Edition of 6.

GREENWICH, CONN.- Carnival of the Animals, Danish sculptor Bjørn Okholm Skaarup's first American museum exhibition, opened at the [Bruce Museum](#) on October 31. The sculpture exhibition presents a contemporary bestiary—or classical book of animals—in bronze. Each of the twenty sculptures on view offers a whimsical story or allegory to decipher, inspired by ancient fables, art history, or modern animation. The title of the exhibition derives from the suite by French composer Camille Saint-Saëns (1835-1921), Le carnaval des animaux, which famously translates animal attributes into music. Lions parade to a royal march, kangaroos hop in fifths across the piano keyboard, and fossils chip away with xylophone beats. Just as Saint-Saëns evokes animals in music, Okholm Skaarup interprets them in bronze. His Majestic Lion, traditional king of the animals, wears the crown and armor of a great monarch ... [More](#)

"Seurat, Van Gogh, Mondrian. Post-Impressionism in Europe" opens at Palazzo della Gran Guardia



Vincent van Gogh (Zundert 1853 - Auvers-sur-Oise 1890) Autoritratto Aprile - giugno 1887 Olio su cartone, 32,8x24 cm Kröller-Müller Museum, Otterlo, Netherlands © Collection Kröller-Müller Museum, Otterlo, the Netherlands.

VERONA.- The exhibition Seurat, Van Gogh, Mondrian. Post-Impressionism in Europe, a European preview held Verona, features 70 incredible masterpieces from the Kröller-Müller Museum in Otterlo including the renowned Self-Portrait (1887) of Van Gogh, Sunday at Port-en-Bessin (1888) by Seurat, The Dining Room (1886–87) by Signac and Composition with Red, Yellow and Blue (1927) by Mondrian. The event recounts the epoch-making turning point in the late 19th and early 20th century when the astonishing canvases of Georges Seurat and Paul Signac opened a new chapter in the history of art. Born in France in 1886, Post-Impressionism is characterized by the French technique of Pointillism, also known as Divisionism in Holland and Belgium, where the traditional, uniform application of colour gives way to countless dots or dabs of many different colours, which offer the eye a different ... [More](#)

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