

Coiled and Decorated:  
Native American Pottery from the Bruce Museum Collection  
November 22, 2014–March 29, 2015



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**Exhibition of seminal early works by American artist Barbara Kruger opens at Skarstedt London**



Barbara Kruger, *Untitled (We are your circumstantial evidence)*, 1981 (detail), black and white photograph, 91 1.2 x 61 1.2 in. © Barbara Kruger, Courtesy of the artist and Skarstedt.

**LONDON.-** [Skarstedt London](#) announces its exhibition of seminal early works by American artist Barbara Kruger. The exhibition features Kruger's large-scale black and white photographs, overlaid with provocative captions in bold Futura type. This group of works, selected from the 1980s, examines the cultural constructions of power, identity and sexuality through their juxtaposition of text and imagery. "In my work I try to question the seemingly natural appearance of images through the textual commentary which accompanies them". Presented in the artist's signature red enamel frames, the works in the exhibition form part of Kruger's highly recognisable and consistent stylistic practice. Coupled with the bold font, the red frames not only create a strong visual impact against the black and white imagery, more importantly they function as a key element in Kruger's strategy to challenge the ... [More](#)

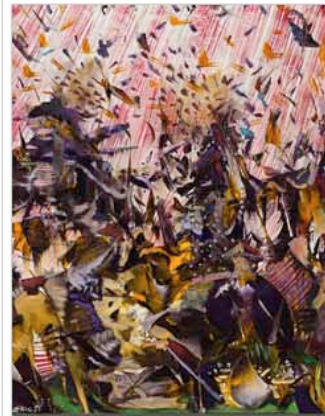
**Alberto Giacometti and David Smith, side by side, in new exhibition at Ordovas**



Alberto Giacometti, *Trois hommes qui marchent*, 1948. © The Estate of Alberto Giacometti (Fondation Giacometti, Paris and ADAGP, Paris), licensed in the UK by ACS and DACS, London 2015.

**LONDON.-** Through a group of sculptures made in the 1950s, Giacometti – Smith, on public display at [Ordovas](#) from 6 February until 11 April 2015, presents the works of two giants of 20th century sculpture, Alberto Giacometti (1901-1966) and David Smith (1906-1965), side by side. These two, very different, contemporaries who both lived and worked in a kind of self-imposed isolation at the same time, but on different sides of the Atlantic, were arguably the foremost pioneers of modern sculpture in Europe and America during the immediate post-war era. While Alberto Giacometti endlessly explored a highly singular, strongly material and strictly figurative image of man by working directly from a small group of sitters in a tiny studio in the middle of post-war Paris, David Smith set up an industrial shop in the remote Adirondack town of Bolton Landing in upstate New York. There, in a series ... [More](#)

**Comprehensive survey of the work of the Malian artist Abdoulaye Konaté opens at Blain/Southern**



Ali Banisadr, *Convergence*, 2014. Oil on linen, 40.64 x 40.64 cm / (16 x 16 in). Image courtesy of the artist and Blain/Southern. Photo: Jeffrey Sturges, 2014.

**BERLIN.-** [Blain|Southern Berlin's](#) forthcoming exhibition, *Useful Dreams*, is a comprehensive survey of the work of the Malian artist Abdoulaye Konaté, one of the most eminent West African artists of his generation. *Useful Dreams* comprises works from the 1990s to the present, including nine new works created for this significant presentation. Konaté is known for his large-scale compositions that use figurative and symbolic language. His textile-based installations explore socio-political and environmental issues, both specific to Mali and further afield; scenes of societal turmoil, military conflict, sovereignty, faith, globalisation, ecological shifts and the AIDS epidemic, all become subject to investigation and semiotic deconstruction. Employing materials typical to Mali, namely woven and dyed cloths, hand-embroidered and stitched together, Konaté draws on the West African tradition of using textiles as a mode of communication ... [More](#)

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