

Bacon's Women, New York

21 November 2018

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Francis Bacon charms more than just the art world in a new exhibition at Ordovas, New York: Bacon's Women. Open until 11 January 2019.



Francis Bacon
Head of a Woman (Portrait of Henrietta Moraes)
1961
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1961
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Head of a Woman (Portrait of Henrietta Moraes)
1961

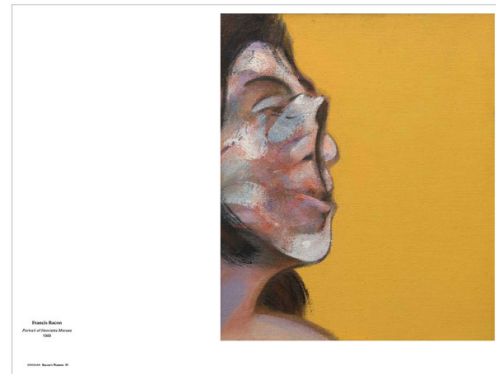
Switching focus

Whilst prominence is usually given to the men in Bacon's life, private gallery Ordovas is shaking things up. Their new exhibition explores the artist's long-lasting relationships with women. He did paint more female than male nudes, after all.

From images of fellow artist [Isabel Rawsthorne](#) to model [Henrietta Moraes](#), Artimage worked closely with both Ordovas and The Estate of Francis Bacon to ensure that the finished catalogue was as beautiful as could be (not to mention securing all the necessary rights and permissions).

The licensing fees we collect always go back to the artist or estate.

You can view our Francis Bacon collection [here](#).



Francis Bacon
Profile of a Woman (Portrait of Henrietta Moraes)
1961
Francis Bacon
Profile of a Woman (Portrait of Henrietta Moraes)
1961

Behind every great man...

You guessed it, there's a great woman. Or in this case, three.

Alongside the three women that Bacon loved to paint: Muriel Belcher, Henrietta Moraes and Isabel Rawsthorne, who together are the subjects of forty-six paintings, the exhibition also features photographs taken by John Deakin, who Bacon commissioned for the starting point of many of his portraits.

[Bacon's Women](#) is open at [Ordovas](#) until 11 January 2019.

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Francis Bacon
Three Figures on a Wall
1961
Francis Bacon
Three Figures on a Wall
1961

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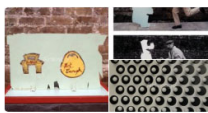
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"I think that Brian Griffin is one of the most interesting portrait photographers ever. (...)Portrait photography today is like so simple, ..."

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