

Visual Arts

## Giacometti – Smith, Ordovas



Alberto Giacometti, *Femme de Venise IX*, 1956 and David Smith, *Forging VI*, 1955

### Ordovas Gallery

06 Feb 2015 – 11 Apr 2015, Tue-Fri: 10:00-18:00 Sat: 11:00-15:00

Masters of modern sculpture Alberto Giacometti and David Smith at Ordovas in a new sculpture exhibition London

Don't miss the **Ordovas gallery** show on works by two masters of 20th century **sculpture**: **Alberto Giacometti** and **American Abstract Expressionist artist David Smith**. The **Ordovas Savile Row gallery** presents a group of **1950s sculptures** that examine how both artists, who each lived and worked in a kind of self-imposed isolation (Giacometti in Paris and Smith in New York), established themselves as pioneers of **post-war modern sculpture**.

#### Facts: Alberto Giacometti & sculptor David Smith

Both artists created a series of totemic metallic sculptures. Alberto Giacometti favoured a figurative image, working directly from a small group of sitters in a tiny studio in Paris. In contrast David Smith created a new visual language influenced by the **American landscape** tradition in an industrial shop in the remote town of Bolton Landing in upstate New York. Smith was even inspired by Giacometti's earlier **Surrealist works** along with other first generation modernists like **Picasso**.

#### David Smith & Alberto Giacometti influences

Their work went on to influence a generation of artists. Smith paved the way for minimalist sculptors like **Donald Judd** and **Richard Serra**, while Giacometti, became a hero of the post-war existentialist avant-garde and influenced artists like **Francis Bacon** and **Lucian Freud** who continued to champion the figurative tradition.

If you are looking for **sculpture London** shows explore this **Ordovas art** exhibition of seminal 20th century work.

CLICK FOR MORE VISUAL ARTS RECOMMENDATIONS

15

SHOW ME MY LONDON

CLICK FOR MORE VISUAL ARTS RECOMMENDATIONS

### Did you know?

Giacometti whittled down his figures to the slenderest of proportions. Phenomenologist and existentialist writers like Maurice Merleau-Ponty and Jean-Paul Sartre, whose philosophies contained ideas about self-consciousness and how we relate to other human beings, applauded Giacometti's art as they believed this sense of distance powerfully captured the tone of melancholy, alienation and loneliness that their ideas suggested.

### WE RECOMMEND NEARBY

#### 10 GREEK STREET

Ever eaten at the Wapping Project (housed in an ex-Hydraulic power station) in east London? Well, 10 Greek Street is from the same team but infinitely better than its predecessor. Tables are squeezed into this minute Soho space so it's best for smaller parties, and don't be put out by a seat at the bar: you can watch the chefs at work and last time we were given some complimentary tastings. Bookings are only taken at lunch – get here early to secure a seat for dinner. The menu changes daily and is a hymn to local and seasonal produce, decently priced and beautifully executed. Jay Rayner described it as "a bit of a diamond". Say no more.

[Read more](#)

WHAT	Giacometti – Smith, Ordovas
WHERE	Ordovas Gallery 25 Saville Row, London, W1S 2ER
NEAREST TUBE	Oxford Circus
WHEN	06 Feb 2015 – 11 Apr 2015, Tue-Fri: 10:00-18:00 Sat: 11:00-15:00
PRICE	£Free
WEBSITE	<a href="#">Click here for more details</a>

15