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What to see, where to go and who to buy: an insider's guide to London Art Week
2019

By Lucy Scovell on 28/11/2019



Antonietta Brandeis (Myslkovice, Czech Republic 1848 – 1926 Florence) *The Island of San Giorgio Maggiore* Signed 'ABrandeis' (AB in monogram, lower right) Oil on panel 4 $\frac{5}{8}$ x 8 $\frac{3}{8}$ in. (11.8 x 21.4 cm.) Charles Beddington Fine Art

The capital's biggest celebration of pre-contemporary art rolls into Mayfair and St James's for one week only this December. The galleries and auction houses participating in London Art Week Winter 2019 (1 – 6 December) will throw open their doors, offering art lovers the chance to discover, enjoy and buy exciting works of art spanning millennia and media. And the best bit? There'll be no snaking queues, hording crowds, or hefty ticket prices.

Enticing collectors, curators and art enthusiasts off the chilly London streets is a rich programme of specially curated exhibitions, talks and events – many of which are free to attend. Here's how to make the most of this six-day visual extravaganza of pre-contemporary gallery-based art.

Must-see Exhibitions: A new exhibition at Colnaghi, *Dangerous Beauty*, explores the influence of the female form in art from antiquity to the present day, while [Ordovas](#) gallery in Saville Row stages an exciting exhibition of work by Jean (Hans) Arp and Yves Tanguy to showcase the parallel collecting interests in Abstraction and Surrealism of the great gallerist Peggy Guggenheim. Head to [Tomasso Brothers Fine Art](#) to discover large-scale photographs of majestic interiors, including museums and sculpture galleries, by Italian photographer Massimo Listri.
