

Life&Arts

FTWeekend

The mastermind Marie-Amélie Sauvé on her debut magazine



Some like it hot Lucy Kellaway enjoys a no-nonsense Nordic spa No mere Mr Nice Guy Janan Ganesh on the real Roger Federer COLUMN PAGE 2



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Critics' choice

I ifeloArto

Visual Arts Jackie Wullschlager

Monochrome

Ordovas, London How sculptors render various tones of white, from Hepworth and Chillida to Noguchi and Serra. Standout is Giacometti's plaster "Femme", a pared-down, almost negative relief in pure white, influenced by African sculpture, unseen since it was made in the 1930s. ordovasart.com, 020 7287 5013, February 10-April 22