



Alabaster

Ordovas, London

Translucent, transformative, finely veined, allowing light to move around and bounce off the stone, alabaster is a unique material. Ordova's small focused show begins in Egypt 1400BC with a canopic jar in the form of a man's head wearing a full wig, smooth, simple, near abstract, features work from ancient South Arabia and medieval Nottingham, and concludes with modernists Isamu Noguchi, Eduardo Chillida and — a recent work — Anish Kapoor.

ordovasart.com

September 28-December 15