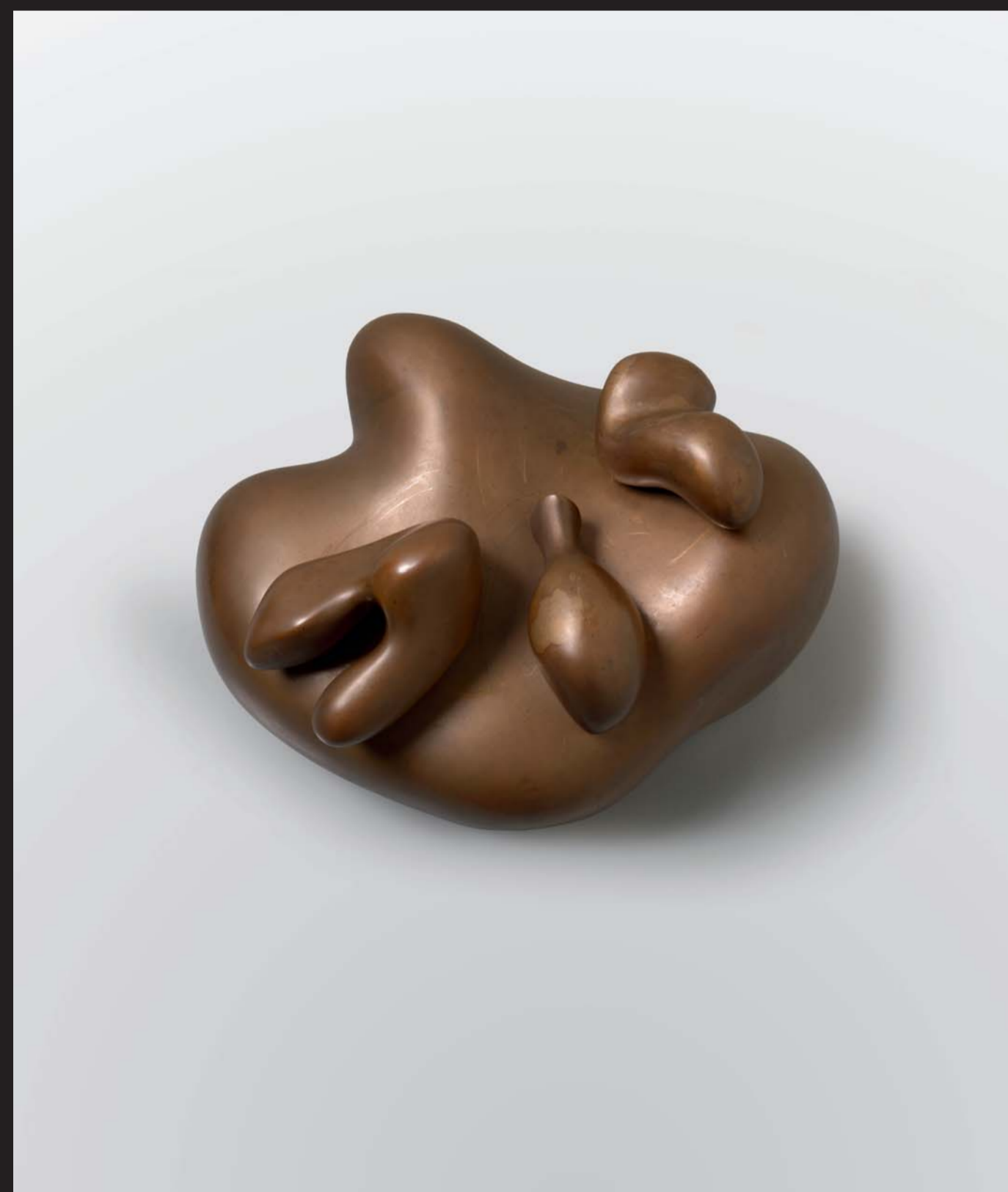




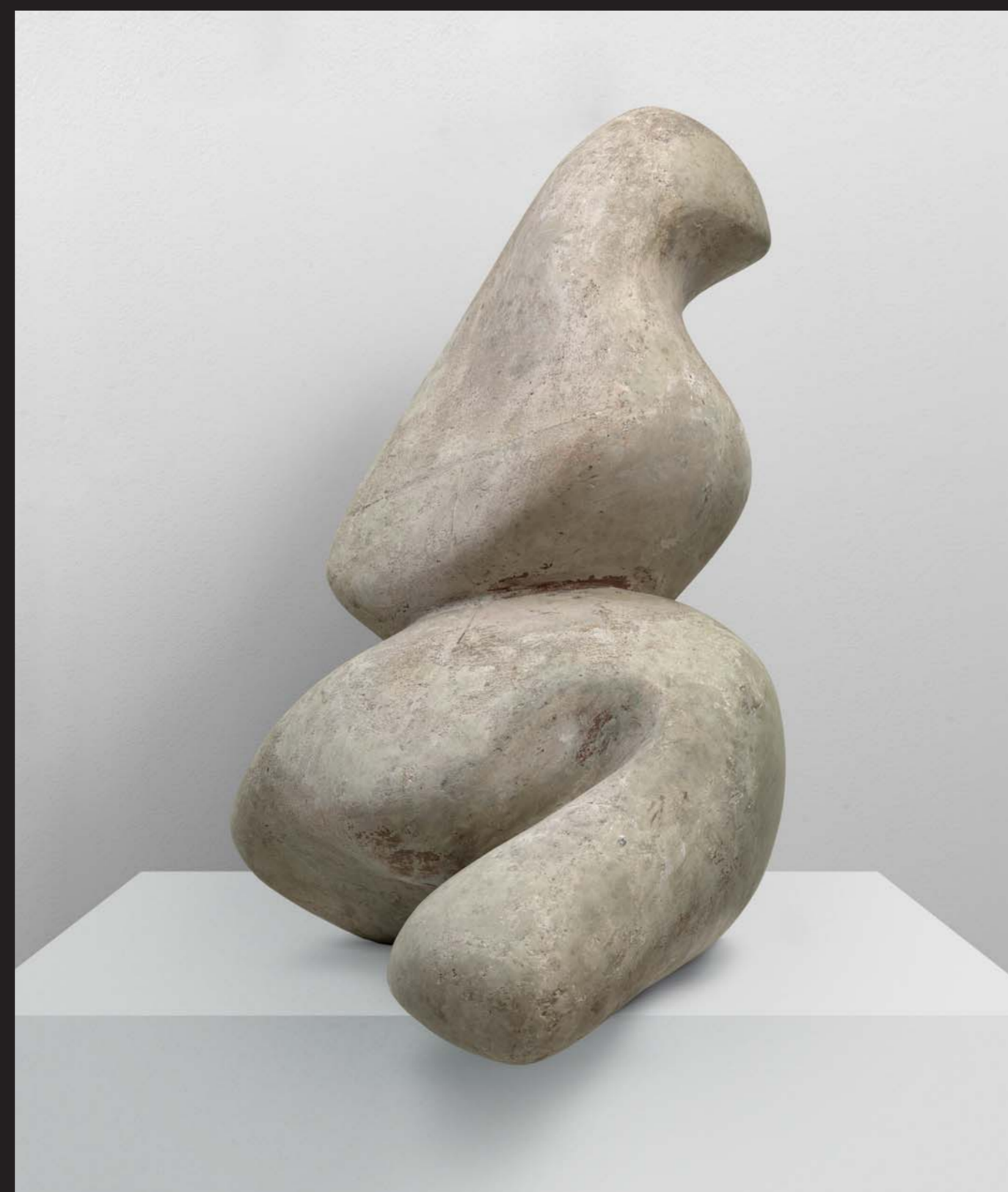
1



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## Peggy Guggenheim and London

Peggy Guggenheim needs little introduction for her contributions to twentieth-century art. Yet her formative years as a gallerist and her London gallery, Guggenheim Jeune, that she opened at the age of forty, have been relatively overlooked. Situated in a former pawnbroker's shop at 30 Cork Street, Guggenheim Jeune operated for eighteen months between January 1938 and June 1939. While its lifespan may have been brief its influence was considerable, both on the art world at the time and on Guggenheim herself; by the time Guggenheim Jeune closed she was a self-confessed art addict. The show is intended as an anniversary celebration of Guggenheim as one of the first female gallerists in London.



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The exhibition will showcase Peggy Guggenheim's parallel collecting interests in Abstraction and Surrealism through a display of works by Jean (Hans) Arp and Yves Tanguy.

1

**Yves Tanguy**  
**Title Unknown**

1929

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2

**Yves Tanguy**  
**Time of Foreboding**

1929

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3

**Jean (Hans) Arp**  
**Head with Annoying Objects**

1930

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4

**Jean (Hans) Arp**  
**Pagoda Fruit**

1949

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5

**Yves Tanguy**  
**The Ribbon of Excess**

1932

National Galleries of Scotland.

Accepted in lieu of tax and

allocated to the Scottish

National Gallery of Modern Art

1998

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6

**Jean (Hans) Arp**  
**Head; Object to Milk**

1925

© DACS 2019

7

**Herbert Read and Peggy Guggenheim in her London gallery**

c1939

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Grand Palais / Gisèle Freund

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