

ORDOVAS

EXHIBITION INFORMATION

19 - 23 OCTOBER 2020

25 Savile Row
London W1S 2ER
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Gallery Hours:
Mon-Fri: 10:00 - 18:00
Wednesday Gallery Hours: 10:00 - 20:00



CORSIN BILLETER

New Manifestations of Declarations of Love Across the Ocean through Records of a Place of Reminiscence

19 - 23 OCTOBER 2020

Ordovas will present the work of Corsin Billeter, winner of The Valerie Beston Artists' Trust Award, 2019, in a solo exhibition from 19-23 October 2020. Billeter presents a new series of digital paintings on vitreous enamel, combining contemporary technology with traditional craft. The work muses on the themes of gay love, longing and distance, and the communicative power of personal images.

The Valerie Beston Artists' Trust was established in 2006 after the death of Valerie Beston, who was known throughout the London art world for supporting and nurturing many of the leading artists working in London during her extraordinary fifty year career. The charity is collaborating with the Royal College of Art to award an annual prize to a postgraduate student selected from its degree show. The prize comprises a studio for a year at SPACE, a financial contribution towards materials, tutorial support generously provided by the RCA, as well as a solo exhibition.

New Manifestations of Declarations of Love Across the Ocean through Records of a Place of Reminiscence centres around a series of six digital paintings transferred on vitreous enamel. The paintings are based on photos that the artist's husband texted him throughout their long-distance relationship. They depict a place of personal importance to the couple; the spot in which they said goodbye to each other after they first met.

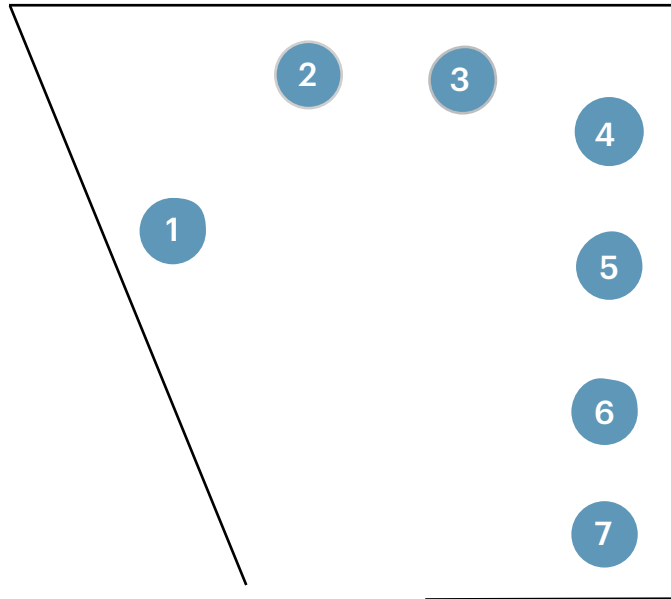
Corsin Billeter (born 1991 in Switzerland) lives and works in London. He studied Fine Arts at the Zürcher Hochschule der Künste and the School of Visual Art, NY and holds an MA in Painting from the Royal College of Art in London. He was shortlisted for the Startpoint Prize in 2015 and has exhibited in shows in London, Zürich, Prague and New York.

Editors' Notes

1. To join the accredited list for Ordovas events and press viewings please contact Clare Roberts, communications@ordovasart.com or +44 (0) 7899 065088.

Visa Bureaucracy, Horniness, Loneliness – Job Hunt, Flat Hunt, Dreaming of Baking Quiche Together (21.03.16), 2020.

GALLERY GUIDE (DOWNSTAIRS)



1 *Untitled (St. Sebastian)*
bronze, brass
Executed in 2019

2 *Professions of Love and Upset Tummies (06.09.14)*
ceramic decal transfer on vitreous enamel on
stainless steel, brass fixture
Executed in 2020

3 *Trouble with the Boss, Full House – Night Shift,
6 PM Breakfast (30.11.14)*
ceramic decal transfer on vitreous enamel on
stainless steel, brass fixture
Executed in 2020

4 *Rose Poivrée, The Dream
Hotel – Gallery Hopping, Sore Throat, Laundry
Day (24.10.15)*
ceramic decal transfer on vitreous enamel on
stainless steel, brass fixture
Executed in 2020

5 *Rain, Nap, Longing for Long Shared Showers –
Mountains, Breakfast in the Sun, Bad Alvaneu
(01.11.15)*
ceramic decal transfer on vitreous enamel on
stainless steel, brass fixture
Executed in 2020

6 *Visa Bureaucracy, Horniness, Loneliness – Job Hunt,
Flat Hunt, Dreaming of Baking Quiche Together
(21.03.16)*
ceramic decal transfer on vitreous enamel on
stainless steel, brass fixture
Executed in 2020

7 *Kiki & Herb with the Ex, Lover and His Husband,
Tears – Card Games and Spliffs, Painting Walls,
Packing Boxes (24.04.16)*
ceramic decal transfer on vitreous enamel on
stainless steel, brass fixture
Executed in 2020

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