

Exhibitions
 Review

The Big Review: Andy Warhol at the Hugh Lane Gallery, Dublin ★★★★★

Andy Warhol the colourist stars in a stand-out exhibition that offers fresh perspectives on curating the world's most familiar artist

Louis Jebb

8 December 2023

Share



An installation shot of *Andy Warhol Three Times Out* at the Hugh Lane Gallery, Dublin, featuring screenprints from a 1972 Mao edition and a 1967 *Marilyn (Marilyn Monroe)* edition and *Brillo Boxes* (1968) in wood, paint and silkscreen ink
 © 2023 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS), New York / IVARO, Dublin, 2023. Photograph: Naoise Culhane

A parallel curatorial point is made in another exhibition, hung in a similar-sized room, that opened at the same time at Ordovas Gallery in London (until 15 December). There, the colour worlds of Warhol and Bacon complement each other to no less ravishing effect in the loan show *Endless Variations*. Warhol once happily claimed that he had appropriated both Bacon's colours and his skulls; while Bacon expressed an admiration for Warhol's *Accidents*: "I like the ones in various colours of the *Electric Chair*". In a catalogue essay for *Endless Variations*, Martin Harrison, editor of the Bacon catalogue raisonné, reveals that he had discussed the idea of a joint exhibition of Bacon and Warhol with the late great art critic and curator David Sylvester while the latter was preparing his *Looking Back at Francis Bacon* (2000), in which Sylvester wrote: "The artist whom I want to see alongside Bacon is Warhol."