

## Gallery highlights

### Jean-Marie Toulgouat (1927–2006):

#### Rediscovered Works

Messum's, London

6 March–5 April

Monet's great-grandson Jean-Marie Toulgouat grew up in the artist's house at Giverny, alongside the famous gardens and his collection of Impressionist works. In later life he moved back to Giverny, where he painted floral works that owe as much to Hockney as to Monet. This exhibition coincides with 'Jean-Marie Toulgouat: Gardening Giverny' at the Garden Museum in London (13 March–24 April).

### Léon Spilliaert: Wanderer through Silence

Patrick Derom Gallery, Brussels

Until 13 April

Twenty-one works on paper from the collection of Léon Spilliaert's grandson offer an overview of the painter and printmaker's work. Artworks range from his haunting depictions of the sea such as *Seascape after Storm* (1909) to dreamlike late works such as *The Open Door, Waiting* (c. 1945); many have not previously been shown in public.

### Takesada Matsutani

Hauser & Wirth Paris

30 March–19 May

In 1961 Takesada Matsutani developed a method of dripping paint mixed with wood glue on to canvases, creating abstract reliefs with biomorphic forms – an innovation that earned the Japanese artist membership of the Gutai group. Matsutani went on to use the technique throughout the next six decades, as can be seen in this career-spanning exhibition co-organised by Hauser & Wirth Paris and the dealer Olivier Renaud-Clement.

### Gauguin and the Contemporary Landscape

Ordovas, London

Until 26 April

A scene of rural Brittany painted by Gauguin in 1890, the year before his first voyage to Tahiti, forms the centrepiece of this show, which compares and contrasts work by the artist with landscapes created more than 100 years later. These include one of Peter Doig's large-scale paintings of cabins from the 1990s and an equally large new work by Mamma Anderson.

## Fairs in focus

### ARCOMadrid

Ifema, Madrid

6–10 March

A grand total of 207 galleries from 36 countries are travelling to the Ifema Madrid trade centre for the 43rd edition of ARCOMadrid. The largest number of exhibitors come from Spain itself, but Latin America is not far behind, comprising more than a third of the international galleries on show. Twelve of these are taking part in the section 'Never the Same. Latin American Art', curated by Manuela Moscoso and José Esparza Chong Cuy.

Other themed sections include 'The shore, the tide, the current: an oceanic Caribbean', curated by Carla Acevedo-Yates and Sara Hermann, which takes the interplay of land and sea as its subject. It features some 20 galleries and artists connected to the region, if you take 'an expanded view, not limited exclusively to the physical territory', as the organisers of the fair have it. Elsewhere, 'Opening' is devoted to 16 young galleries from around the world, including Artbeat from Tbilisi, Espacio Continuo from Bogotá, Sissi Club from Marseille and HOA Galeria from São Paulo, who return after winning the fair's Opening Prize last year.



2. *Bordure d'Été aux Artichauts*, 1979, Jean-Marie Toulgouat (1927–2006), oil on canvas, 89 x 146cm