

Hair today but gone tomorrow?

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Portrait of the artist as an apprentice

My picture of Lucian Freud, never before seen in public, was taken by his friend Bruce Bernard during the installation of Freud's exhibition at the Dulwich Picture Gallery in 1994. Lent by the Bernard estate, it forms part of the exhibition *Painting from Life: Carracci Freud*, at the Ordovas gallery, London, until 15 December. The show pairs portraits by Freud with head studies by the Bolognese 16th-century master Annibale Carracci. Bernard, brother of Soho's Jeffrey, was a writer and photographer, and upon his death in 2000 was described as "an angry, affectionate and singular man". He was painted twice by Freud and compiled a collection of photographs of his friend in his studio. Freud knew at least two of Carracci's most important head studies; after seeing *Head of an Old Woman*, he is known to have said: "I wish I could paint like this."

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Baden well

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Maria's gold

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