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Giacometti – Smith

Ordovas, until 11 April

The malleability of metal is the subject of Ordovas' latest two-hander: a comparison between Alberto Giacometti and David Smith. They were the preminent sculptors on either side of Atlantic in the years after the Second World War, although Giacometti's roughly hewn, vertically enhanced figures and David Smith's welded iron and steel abstracts are, at first glance, visually very different.



David Smith, *Anchorhead*, 1952.
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