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Christie's unveils Francis Bacon's 'Seated Figure (Red Cardinal)' in London



Francis Bacon (1909-1992), Seated Figure (Red Cardinal). Oil on canvas, 60 x 46 1/2in. (152.5 x 118cm.) Painted in 1960. Estimate: \$40,000,000-60,000,000. Photo: Christie's Images Ltd 2014.

LONDON.- A major portrait by Francis Bacon will be one of the highlights of the evening sale of Post-War and contemporary art in New York. Painted in 1960, Seated Figure stems from Bacon's total obsession with Velazquez's Portrait of Pope Innocent X and stands as an exceptional example of the artist's painterly practice. It is a rare occasion for a major painting from Bacon's Papal series to be offered for auction, having remained unseen by the public for 35 years before being acquired by its present owner in 1996, Seated Figure (Red Cardinal) is a crowning culmination of Francis Bacon's renowned Papal series. This major work will be on view in London before being sold at auction in New York on November 12th. Luxuriant swathes of cream, violet, and aquamarine form the Pope's features, ... [More](#)

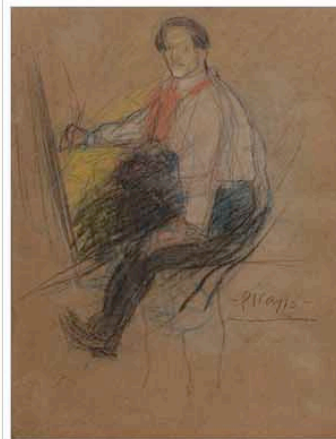
Gerhard Richter's Abstraktes Bild (774-4) to be sold to realize Linda Pace's philanthropic vision



Gerhard Richter (b. 1932), Abstraktes Bild (774-4). Oil on canvas, 78 3/4 x 70 7/8in. (200 x 180cm.). Painted in 1992. Estimate: \$14,000,000-18,000,000. Photo: Christie's Images Ltd 2014.

NEW YORK, NY.- Christie's announced the upcoming sale of an important work by Gerhard Richter consigned by the Linda Pace Foundation, San Antonio, Texas. Painted in 1992, at the height of Gerhard Richter's abstract practice, Abstraktes Bild (774-4) is a seminal example of his multi-layered abstract style that the artist began exploring in the late 1980's. First exhibited in Rome the same year of its execution, the painting was shown alongside an exclusive selection of Richter's finest work from that year, a corpus that today stands as the most beautiful and dramatic body of abstract paintings ever created by the artist. Estimated \$14-18 million, all proceeds from the sale of this work will be directed to establish a board-designated fund to achieve the Founder's mandate to build an architecturally ... [More](#)

Self-portrait by Pablo Picasso that has not previously been exhibited in public goes on view in London



Pablo Picasso, Self-Portrait (Yo Picasso), 1901, Private Collection© Succession Picasso/DACS, London 2014.

LONDON.- Self, on public display at Ordovas from 14 October until 13 December 2014, looks at interpretations of self-portraiture by four of the greatest artists of the 20th century – Francis Bacon, Damien Hirst, Jeff Koons and Pablo Picasso. Examining the way in which self-portraiture has been used in the modern era as a vehicle for communication and celebration, as well as for the inevitable memento mori, Self includes a major self-portrait study made in 1901 by Picasso, which has never before been publicly exhibited, and one of the first studies of a single head ever painted by Bacon, which has not been shown in London for almost 50 years. The exhibition also reveals new insights into the importance of 'self' in the work of Hirst and Koons, who have contributed a conversation to the exhibition catalogue, exploring their relationship with their own self-portraits as well as with those by important old and ... [More](#)

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