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Herald St @herald_st 2m
Ida Ekblad in the 18 must see shows over Frieze
@FriezeLondon
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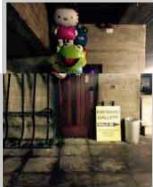
Jack Shainman @JackShainmanNY 3m
The gallery is open by appointment this week during installation, but new #ElAnatsui & #KayHassan shows open this Saturday 10/18 from 6-8pm!
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Matthew Flowers @Matthew_Flowers 1h
Patrick Hughes with brand new book ahead of forthcoming exhibition @flowersgallery
instagram.com/p/ulrVefik0F/
Retweeted by Flowers Gallery
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Herald St @herald_st 3m
Ida Ekblad in the 18 must see shows over Frieze
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Jack Shainman @JackShainmanNY 4m
The gallery is open by appointment this week during installation, but new #ElAnatsui & #KayHassan shows open this Saturday 10/18 from 6-8pm!
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Hayward Gallery @haywardgallery 10m
can you guess which Artist/Collective at #Mirrorcity these belong to?
pic.twitter.com/v3LpbStHbb



Hannah @crossy_h 48m
Loving the @ICALondon Offsite programme and looking forward to the Isabel Lewis' "dramaturgy" tonight #oldselfindgesteal
Retweeted by ICA
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Nordic Film Festival @NordicFilmFest 59m
Buy your tickets for #NordicFF2014 @ICALondon screenings beautifully comic PARIS OF THE NORTH and NORDIC FACTORY shorts ow.ly/CJqtb
Retweeted by ICA
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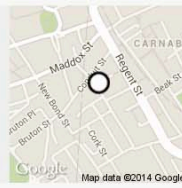
Rosalie Doubal @RDoubal 21m
Do You Follow? TMW 3.30 @ICALondon @shallmann @martinesym Takeshi Shiomitsu Alex Bacon @Rhizome streaming here bit.ly/1XOCt4H
Retweeted by ICA
Show Summary

Bacon, Hirst, Koons, Picasso: Self

Tue 14 Oct 2014 to Sat 13 Dec 2014

Ordovas

25 Savile Row W1S 2ER
www.ordovasart.com
Open: 10am–6pm Tue–Fri and 11am–3pm Sat

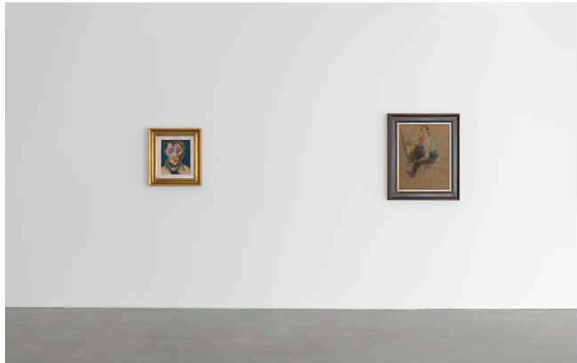
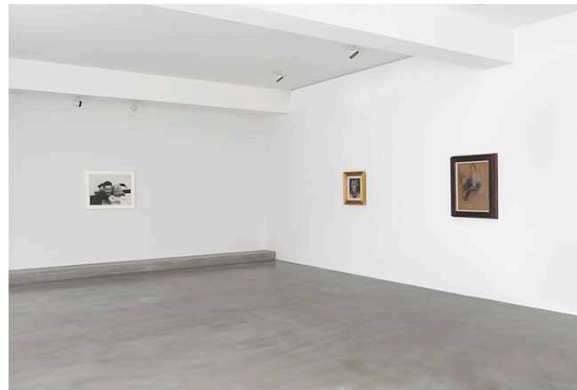


contact gallery

more about Ordovas

Bacon, Hirst, Koons, Picasso: Self at Ordovas, London, from October 14 to December 13, 2014

Self looks at the interpretations of self-portraiture of four of the greatest artists of the 20th century, spanning the modern and contemporary eras.



The exhibition traces the development of the self-portrait from the early modernism of Pablo Picasso to the angst-ridden essence captured by Francis Bacon, from the proselytising Jeff Koons to the sardonic darkness of Damien Hirst. Since the first hand print was left on the side of a cave, the making of images has been intrinsically bound up with self-portraiture and its concerns of self-presentation and self-preservation. During the sea changes that took place in the art world in the 20th century, this timeless human activity was thoroughly re-examined. Photography, mass media and existentialism would all come to have an impact on the way that artists as diverse as Picasso and Hirst captured their own image.

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