

APOLLO

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ART MARKET

Beyond Frieze – London’s galleries put their best foot forward and 1–54 returns

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A renewed attention to the local seems to hold true across the London art world as it gears up for Frieze Week. Coinciding with the return of Frieze London (13–17 October) in Regent’s Park are a host of gallery displays, among which are two substantial retrospectives of London-born giants of the post-war era. Annely Juda Fine Art hosts the first display of Leon Kossoff’s paintings since his death in 2019, which coincides with the release of his catalogue raisonné and is travelling to New York and Los Angeles next year. Spanning some 60 years, the oil paintings on show here chart the rapid changes of the city in which Kossoff lived all his life, from the streets to swimming pools, construction sites and Tube stations, and include an austere self-portrait from 1980. Marlborough, meanwhile, holds its first display of works by Gillian Ayres, who died in 2018; the focus is on the late 1970s and ’80s, a period which saw the abstract painter relocate from London to rural Wales, and again to Devon. Keep an eye out, too, for Elizabeth Neel’s visceral abstract works at Pilar Corrias, Richard Serra’s drawings at Ordovas, and John Giorno at Almine Rech.