

MARCH 2018 £4.99

THE WORLD OF INTERIORS





1 Piece work – Giorgio Griffa, *Rosso sotto*, 2003, at Camden. 2 Azure thing – Lucian Freud, *Man in a Blue Shirt*, 1965, at Ordovas. 3 Holy water – Indian storytelling painting, at the British Museum. 4 Pink slip – Susan A. Barnett's photo of a Bowie T-shirt, at the Fashion & Textile Museum.

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5 Pillar to post – Tonico Lemos Auad, *Unruly Architecture VII*, 2015, at Stephen Friedman. 6 Stony-faced – Murillo's *Self-Portrait*, c1650-55, at the National Gallery. 7 Dish of the day – Vanessa Bell and Duncan Grant, 'Miss 1933' from *The Famous Women Dinner Service*, c1932-34, at Piano Nobile



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LONDON

BRITISH MUSEUM GREAT RUSSELL ST, WC1 *Until 13 March. Mon-Thurs, Sat, Sun 10-5.30, Fri 10-8.30.* Eighteenth-century satire printed on mugs, jugs, hankies and fans. *Until 8 April*, images and artefacts that communicate religious belief, a show developed with BBC Radio 4.

CAMDEN ARTS CENTRE ARKWRIGHT RD, NW3 *Until 8 April. Tues, Thurs-Sun 10-6, Wed 10-9.* Giorgio Griffa never 'finishes' his abstract paintings; instead, the Turin-based artist leaves expanses of his unstretched canvases bare, to emphasise their ongoing, unfixed existence.

CONTEMPORARY APPLIED ARTS SOUTHWARK ST, SE1 *8 Feb-10 March. Mon-Sat 10-6.* Wedgwood is not often cited as inspiration by studio potters, but Matthew Warner has looked to the industrialist's Neoclassical designs and social engagement in this refined new body of work.

FASHION & TEXTILE MUSEUM BERMONDSEY ST, SE1 *9 Feb-6 May. Tues, Wed, Fri, Sat 11-6, Thurs 11-8, Sun 11-5.* A not-so-casual look at the T-shirt's ubiquity, cultural significance and slogan-driven political clout, with over 100 examples including Westwood/McLaren originals. *Plus*, sheer delight: a history of scissors.

GAGOSIAN GROSVENOR HILL, W1 *Until 17 March. Tues-Sat 10-6.* More art-historical appropriations and anachronisms from Glenn Brown, who paints distorted Delacroix figures in a sickly, saturated palette that's borrowed from Picasso's Blue Period or Post-Impressionism.

HAZLITT HOLLAND-HIBBERT BURY ST, SW1 *8 Feb-16 March. Mon-Fri 10-6.* Born 100 years ago, Peter Lanyon was Cornish through and through or, as he put it, 'inside and outside'. To infuse his landscapes with the spirit of the place, he traversed the Penwith Moors, descended into the tin mines and plunged into the sea.

JEWISH MUSEUM ALBERT ST, NW1 *Until 15 April. Mon-Thurs, Sat, Sun 10-5, Fri 10-2.* The Raleigh Chopper, Tate & Lyle's logo and the London bus-stop sign were all dreamed up by Jewish émigrés who imported European Modernist design to Britain. This survey doffs its hat.

MARLBOROUGH FINE ART ALBEMARLE ST, W1 *9 Feb-10 March. Mon-Fri 10-5.30, Sat 10-4.* Jason Brooks's giant portraits, and landscapes inspired by amateur daubs from junk shops.

NATIONAL GALLERY TRAFALGAR SQUARE, WC2 *28 Feb-21 May. Mon-Thurs, Sat, Sun 10-6, Fri 10-9.* Murillo's two self-portraits, reunited here for the first time in 200 years, are joined by six other rare portraits (he only made 16). Dashing *Diego Ortiz de Zúñiga*, recently rediscovered in Penrhyn Castle, had been long dismissed as a copy because, one of the curators has admitted, 'no-one bothered to go' to Wales to see it.

ORDOVAS *22 Feb-28 April. Tues-Fri 10-6, Sat 11-3.* An intimate group of works by the artists that RB Kitaj brought together as the 'School of London': electrifying self-portraits, cityscapes and paintings of their shared sitters. **PIANO NOBILE** PORTLAND RD, W11 *16 Feb-28 April. Mon-Fri 10-6, Sat 11-4.* Bloomsbury on a plate: the *Famous Women Dinner Service*, commissioned by art historian Kenneth Clark and his wife, Jane, in 1932, is a highlight of a show of decorative designs and paintings by Bell and Grant, including Charleston loans.

ROCA LONDON STATION COURT, SW6 *9 Feb-19 May. Mon-Fri 9-5.30, Sat 11-5.* On the up: developments in high-rise timber architecture.

SIMS REED DUKE ST, SW1 *16 Feb-16 March. Mon-Fri 10-6.* Humphrey Ocean came late to printmaking, which he describes as 'the least easy, most labour-intensive way to produce something indelible'. His efforts have paid off in graphic etchings and aquatints, shown alongside pleasingly wonky wooden sculptures.

SIR JOHN SOANE'S MUSEUM LINCOLN'S INN FIELDS, WC1 *Until 15 April. Tues-Sat 10-5.* He had to knock down the back wall of his house to get it in, but Soane was so delighted by his purchase of Seti I's alabaster sarcophagus that he held Turkish-coffee-fuelled parties on three consecutive nights to celebrate. This display marks the 200th anniversary of the casket's discovery thanks to circus strongman-turned-Egyptologist Giovanni Battista Belzoni.

STEPHEN FRIEDMAN GALLERY OLD BURLINGTON ST, W1 *9 Feb-10 March. Tues-Fri 10-6, Sat 11-5.* New work by London-based Brazilian artist Tonico Lemos Auad, drawing on his interest in craft traditions, textiles and architecture.

TATE BRITAIN MILLBANK, SW1 *Until 7 May. Mon-Sun 10-6.* The crowds may be in for the Monet, but this Impressionist blockbuster – paintings made during the artists' 1870s exile in London – also boasts Tissot's sumptuously dressed sightseers and boaters. *28 Feb-27 Aug*, in the flesh: Bacon, Freud and British figurative painting in the 20th century.

WHITECHAPEL GALLERY WHITECHAPEL HIGH ST, E1 *Until 8 April. Tues, Wed, Fri-Sun 11-6, Thurs 11-9.* Suspended woven sculptures and a cork-and-lino geometric floor by Leonor Antunes. *14 Feb-13 May*, Mark Dion's research-driven, taxonomic practice analyses how we observe, organise and contain the natural world. Here

he has installed a group of hunting hides, a repository of Surrealist objects, and hulking cabinets filled with Thames mudlarking finds.

WHITE CUBE MASON'S YARD, SW1 *Until 10 March. Tues-Sat 10-6.* Minjung Kim's meditative compositions using singed or collaged Hanji paper.



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