Every summer big players come to town. And this year after the Jubilee, the Olympics and the Paralympics are in the archives, we are spoilt by choice. So, why not do it all? The artists mentioned above are in galleries of free access in Mayfair and all within walking distance. All the shows except Chillida at Christie’s, which ends this week, will continue open for several weeks. A map with a walking tour is included below and, also, links to the galleries to check opening times and exhibition dates.

*The Dreamer* (detail) by Bill Viola

**Bill Viola.** Creating between 2012 and 2013, both on location and in the artist’s studio in Southern California, the exhibition presents three distinct bodies of works: *the Frustrated Actions, the Mirage and the Water Portraits* series. Through these works, Viola engages with complex aspects of human experience, including mortality, transience and our persistent, yet ultimately futile attempts to truly and objectively understand ourselves and the meaning of our brief lives. Unmissable.

The next two exhibitions are by **Eduardo Chillida**; the Spanish Henry Moore. Now regarded as one of the foremost pioneers of modern sculpture. The first exhibition is by Christie’s, in Bond Street. The collection *Homage to Chillida* was first shown at the Guggenheim Museum in Bilbao in 2006. A master of Post-War sculpture, Chillida made work that explored both material and form, but beyond that, he became a philosopher and an architect of the void. The second exhibition, organised in collaboration with the artist’s estate, *Chillida: From Iron to Light* is on public display at Ordovas, showcasing sculptures made in steel and alabaster, alongside works on paper and source materials from the artist’s archive.