

MARKET SNAPSHOT

U.S.	EUROPE	ASIA
↓ STOXX 50	2,503.34	-46.14 -1.81%
↓ FTSE 100	6,042.20	-73.97 -1.21%
↓ DAX	7,686.45	-102.79 -1.32%

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Sat 4pm BST / 5pm CET
Sun 7 pm BST / 8pm CET

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"Arquitectura heterodoxa III" by the Basque sculptor Eduardo Chillida (1924-2002). The alabaster work is on show at the Ordovas gallery in London through July 27. Photographer: Mike Bruce/Zabalaga-Leku/Ordovas via Bloomberg.

VISUAL ARTS

What's Noah's ark doing on Savile Row?

A massive fishing boat has been hauled inside the Hauser & Wirth gallery by Indian-born Subodh Gupta. Hooked to the ceiling and tilted to one side, the boat is filled with bric-a-brac: kettles and pots, an old twist-knob TV, rusty bikes, faded mattresses, and jute sacks. Inspired by the 13th-century Persian poet Rumi, it's quite a sight. At Hauser & Wirth, 23 Savile Row, W1S 2ET: <http://www.hauserwirth.com> or call +44-20-7827-2300.

Across the street is a much more intimate show of works by the Basque sculptor Eduardo Chillida. It comes recommended -- by sculptor Anthony Caro, who was a friend. See Chillida's totemic sculptures, which look wooden even though they're made of Corten steel, and the gorgeous carved alabaster cube in the basement between walls of less striking works on paper.

At the Ordovas gallery, 25 Savile Row, London W1S 2ER. Information: <http://www.ordovasart.com> or call +44-20-7287-5013.

Enlarge image



"Idea para un monumento II" (1994) by the late Basque sculptor Eduardo Chillida, on display at the Ordovas Gallery through July 27, 2013. Photographer: Mike Bruce/Zabalaga-Leku/Ordovas via Bloomberg

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