

Tim Forrest's E & A

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Chillida on Miró, Ordovas, London

Chillida on Miró, Ordovas, 25 Savile Row, London W1, until 26th July



Chillida on Miró installation view,
Photography by Mike Bruce © Zabalaga-Leku,
DACs, London, 2014 / © Successió Miró / ADAGP,
Paris and DACs London 2014.

There is still time to see this rather special exhibition that celebrates two of Spain's most well-known artists who first met in Paris when they and their respective wives (both named Pilar) were staying in the same hotel. It is a story of friendship and family because the artists, their wives and children would holiday each year in Saint-Paul de Vence and there the two artists would work together and grow in mutual respect. Chillida regarded Miro as a revolutionary in his art and in his championship of causes he believed in and indeed in the 1970s Chillida received Miro's support over his controversial sculpture *Lugar de Encuentros III*.








Joan Miró,
Projet pour un monument, 1979,
Private Collection
© Successió Miró / ADAGP, Paris and
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“Miró was a fantastic person, his work inspires an unusual feeling. Everyone has always noticed him because of colour, but I look at the drawings of Miró. The drawings are very important; all the curved lines were always convex, never concave. This was an important problem: I drew concave lines and his were convex. He changed my way of looking at the line and space.” (Eduardo Chillida, quoted in Sculpture Magazine, November 1997, vol. 16, no. 9)



Eduardo Chillida,
Lurra 57,
Executed in 1980,
Private Collection
© Zabalaga-Leku, DACS, London,
2014

The family association and collaboration continues to this day because Chillida’s children and Miró’s grandson have loaned unpublished letters and poems and personal photographs. Thus this show gives a heart-warming glimpse into the lives of both artists.



Eduardo Chillida,
Elogio del Hierro II,
Executed in 1990,
Chillida Belzunce Family Collection
© Zabalaga-Leku, DACS, London,
2014



Joan Miró,
Maternité, 1967,
Private Collection
© Successió Miró / ADAGP, Paris and
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