



Welcome to CHEERIO's first newsletter.

We hope this finds you well, despite everything that's going on at the moment. Thank you for signing up to our mailing list, which we'll be using to keep you up to date with all our latest news and events, and to give you exclusive first looks, extracts and content.

As a token of our thanks - and as a welcome to CHEERIO - we would love to send you a copy of **Max Porter's THE DEATH OF FRANCIS BACON**, published by Faber at the beginning of the month, with a CHEERIO bookmark. If you would like to receive a copy, please email info@cheeriopublishing.com with your full name and address.*

**Please note: This offer is exclusively available to subscribers to CHEERIO's mailing list and we have a limited amount of books to send. Unfortunately we can only send to UK addresses and are limited to one copy per household. Over 16s only.*

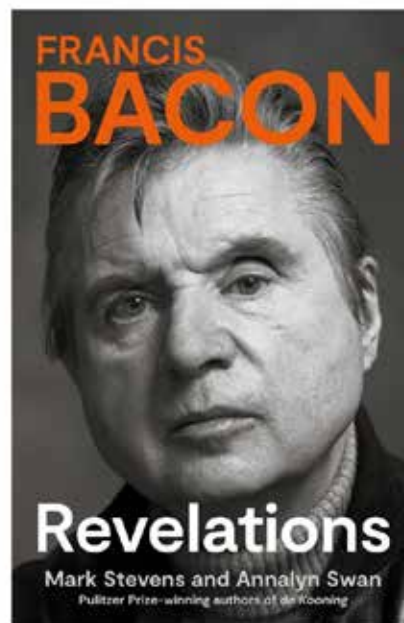
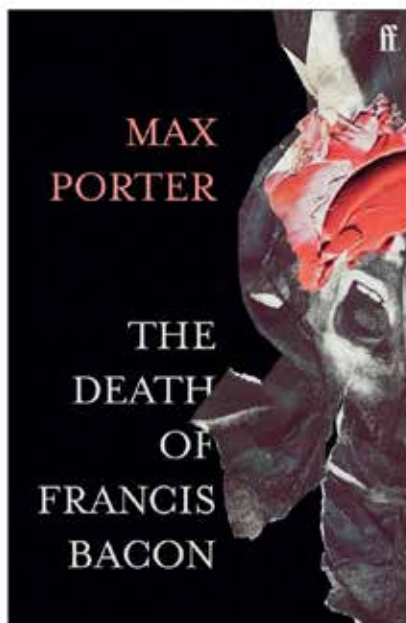
In CHEERIO news, we were very excited to see a rough cut of our first film, TRIPTYCH, choreographed by Holly Blakey. It looks wonderful. Our first step is to submit it to film festivals - watch this space. Below are a few stills from the film to whet your appetite.



We were thrilled to launch the [CHEERIO Scholarship](#) as part of Curtis Brown Creative's new outreach initiative, [The Breakthrough Writers' Programme](#), before the New Year. The CHEERIO Scholarship will offer one writer with low income a fully funded place on Curtis Brown Creative's hugely popular six-month online [Writing Your Novel course](#), starting in February 2021. We're delighted to be involved. We are also very pleased to announce CHEERIO's partnering with poetry publisher [New River Press](#) to present I AM NOT WHO YOU THINK I AM, a project to develop poems by people who have experienced homelessness, in partnership with the charity Crisis and novelist Miranda Gold. In 2019, New River Press and Miranda Gold ran a series of poetry surgeries, drop-ins, workshops and events with people who have experience homelessness. This culminated in an anthology of the poems and a series of live events. With the support of CHEERIO, the press will publish more pamphlets, give more workshops to more people and more space to vulnerable creatives.



January is a busy Bacon month, which we at CHEERIO are very excited about. We were off to a flying start with Max Porter's sad, beautiful and poignant [THE DEATH OF FRANCIS BACON](#), published 7 Jan by Faber. Mark Stevens and Annalyn Swan's masterful [REVELATIONS](#), the first biography written about the seminal artist in 25 years - which has already enjoyed rave reviews, like [this one](#) - is out 21 January (tomorrow!). Annalyn Swan joined Andrew Marr and guests on Start the Week on Monday for a fascinating Bacon themed edition of the programme. If you missed it, you can catch up [here](#).



As if that wasn't enough, on 25 January [WILD LIFE: FRANCIS BACON AND PETER BEARD](#) opens – initially online – at Ordovas Gallery. The exhibition centres on the creative and personal relationship between the two artists, and specifically explores how their work developed in response to one another's formal and aesthetic influences. We are so looking forward to it.



We'll leave you with some 2020 cultural highlights from the CHEERIO team and some of our contributors.



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Background Image: Study from the Human Body (Man Turning on Light), 1973. Oil on canvas. CR no. 73-04. © The Estate of Francis Bacon. All rights reserved.