



THE MINIMALIST
PILAR ORDOVAS

Pilar Ordovas, 39, owns the Ordovas gallery on Savile Row and lives with her husband Nicholas, a financier, in Battersea. The Georgian house doubles as a gallery space: 'I'm keen on clean space and neutral colours, letting the art speak for itself.' Pilar's taste veers towards the contemporary; there are works by Cornelia Parker and Chris Ofili in the sitting room, and a Richard Hamilton *Release* print upstairs alongside photographs of Pilar with the late artist Lucian Freud, who was a close friend. 'He was someone who opened up a world of painting to me,' she says.

Pilar looks for an emotional connection with the art. 'There needs to be sincerity to the piece, it has to conjure an emotion and desire. I don't rehang often - when I find pieces I love, I just want to enjoy them.'

Dream piece *Factory in North London* (1972) by Lucian Freud. It was the painting that led to us meeting.

Favourite pieces I'm fond of my Chris Ofili pieces as I remember how excited we were when we bought them. And the *Ice 09* photograph (above) in my bedroom by my friend the Chilean photographer Denise Lira-Ratinoff. She came over to hang it herself. (ordovasart.com)



Above: Pilar with Denise Lira-Ratinoff's *Chepica Bermuda* (2008)

PILAR'S TASTE VEERS TOWARDS THE CONTEMPORARY;
THERE ARE WORKS BY CORNELIA PARKER ALONGSIDE
PHOTOGRAPHS OF THE LATE ARTIST LUCIAN FREUD