LONDON AND AMSTERDAM

MAN IN THE MIRROR

Unconventional during his time, Rembrandt van Rijn continues to surprise. In a new exhibition reflecting the mutable nature of artistic style, the Rijksmuseum and the Ordovas gallery put Rembrandt into conversation with contemporary painter Frank Auerbach; the show opens October 4 in London before showing in Amsterdam from mid-December until March 2014. The exhibition, titled “Raw Truth: Auerbach-Rembrandt,” shows five works each from the Old Master, including Portrait of Dr. Ephraim Bueno, 1645–47 (above left), and the living artist (see Head of E.O.W. 1964, above right), revealing stylistic similarities. It marks the first time the Rijksmuseum has shown works from its collection alongside those of a contemporary artist. —JB