

Ordovas finds that Savile Row suits her

Pilar Ordovas, who left her two-year role as a director at Gagosian in London earlier this year after two years in the post, is to open her own gallery in the capital's latest gallery hotspot, Savile Row. This will focus on 20th-century masters, but Ordovas also has plans that include backing one-off projects by contemporary artists. "There's a gap in London for more historic galleries," she said, citing L&M and Acquavella in New York. The first exhibition will open in October, to coincide with the Frieze art fair. Ordovas joined Christie's in 1996, heading its European post-war and contemporary art department during the boom years. ■ M.G.



owner Asian Art Fairs, with the option to buy the remaining 40% by 2014. Director **Magnus Renfrew**, who has overseen the Hong Kong fair's increasing international expansion from the start, remains in his post for the 2012 edition, which will also retain its name. Any subsequent management and structural ramifications of the deal will be announced in due course, said Art Basel co-director **Marc Spiegler**. The 2012 edition of ArtHK moves from May to February, fitting in better with MCH group's existing fair schedule. **M.G.**

■ **Philippe Koutouzis**, previously a director of Asian art for London's **Marlborough** gallery, has opened a gallery in Hong Kong. **Feast Projects** is to open temporarily during the ArtHK fair (26-29 May) and will launch formally in October. Fitted out by the Paris architects **SoChu**, the space will include a sea-facing terrace. "One of the goals of Feast Projects is to collaborate with artists on innovative parts of their oeuvre, or to develop specific projects," said Koutouzis. "The artists I represent will be established artists such as **Chu Teh-Chun, T'ang Haywen** and **Zao Wouki**, [however] there will also be emerging contemporary artists such as the French-born **Marlene Mocquet**," he said. The first sculpture installation on the terrace will comprise a **Ron Arad** work called *Free Standing China*, 2009, and two sculptures by the French artist **René Iché**. **R.A.**

■ **Bonhams** has hired **Mark Fraser**, founding director of the Museum of Old and New Art in Tasmania and a former managing director of **Sotheby's Australia**, as chairman of its Australian operation. The appointment follows the auction house's establishment of a new Aboriginal art department in Sydney and the hiring of several senior specialists earlier this year. With Fraser on board, Bonhams' expansion in Australia is complete. Fraser said joining Bonhams appealed because "it is the only one of the international auction houses operating at full speed in Australia." Christie's retreated from the country in 2005 and no longer holds sales there, while Sotheby's Australia is a franchise owned by local shareholders. This leaves Bonhams, which ended its partnership with local auctioneer **Tim Goodman** in late 2009, as the only major international auction house holding sales in the country. The biggest challenge, said Fraser, will be to find good stock: "There have not been many great paintings on the market in the past year or two." **C.R.**

© amancasthly.com