


[Home](#) [City](#) [India](#) [World](#) [Business](#) [Tech](#) [Sports](#) [Entertainment](#) [Life & Style](#) [Women](#) [Hot on the Web](#) [Spirituality](#) [NRI](#) [IPL 2012](#) [Photos](#) [Times Now](#) [Videos](#) [LIVE TV](#)
[Mumbai](#) [Delhi](#) [Bangalore](#) [Hyderabad](#) [Chennai](#) **Ahmedabad** [Allahabad](#) [Bhubaneswar](#) [Bhopal](#) [Chandigarh](#) [Coimbatore](#) [Goa](#) [Gurgaon](#) [Guwahati](#) [Hubli](#) [Indore](#) [Jaipur](#) [Kanpur](#)
[Kolkata](#) [Kochi](#) [Kozhikode](#) [Lucknow](#) [Ludhiana](#) [Madurai](#) [Mangalore](#) [Mysore](#) [Nagpur](#) [Nashik](#) [Noida](#) [Patna](#) [Pune](#) [Rajkot](#) [Ranchi](#) [Thane](#) [Surat](#) [Thiruvananthapuram](#) [Vadodara](#)

You are here: Home » City » Ahmedabad »

After 57 years, Calder's priceless sculptures resurface

After 57 years, Calder's priceless sculptures resurface

Robin David, TNN Jun 18, 2012, 08:03AM IST



0 0

[Tweet](#) [Recommend](#) [Submit](#)

Tags: [Pilar Ordovas](#) | [photographer](#) | [Louis Kahn](#) | [London](#) | [Le Corbusier](#) |

[Indian Institute of Management Ahmedabad](#) | [Henri Cartier-Bresson](#) | [Christie](#) | [Artist](#) | [Alexander Calder](#)

AHMEDABAD: One of America's greatest sculptors of the 20th century - [Alexander Calder](#) - had come to Ahmedabad in 1955 and created some priceless works. However, little was known about the works as they had quickly disappeared into private collections. Now, 57 years later, they are again on display at the Ordovas gallery in London.

The exhibition 'Calder in India' is getting a lot of attention from European art lovers given that Calder's works are hot property at international auctions even today. Two of his sculptures went for \$18.6 million and \$10.4 million at a Christie's auction only in May.

Calder had come to Ahmedabad for three months on an invitation from the Sarabhai family. This was a time when the city had become a hub of international art and culture, thanks to the powerful mill-owner families. Legends like architects [Louis Kahn](#) and [Le Corbusier](#) and photographer [Henri Cartier-Bresson](#), to name only a handful, produced works here for everyone to see. This includes Kahn's famous Indian Institute of Management, Ahmedabad (IIM-A). But Calder's delicate sculptures were seen only a couple of times at exhibitions in Mumbai in 1955 after which private collectors picked them up.

Pilar Ordovas, former international director and deputy chairman at Christie's, however, gathered the works for this exhibition from different collectors around the world. This could also be the last time they will be on display as they will be returned to the collectors after the exhibition.

Eight of the nine sculptures created during Calder's stay in Ahmedabad will be shown in this exhibition. They will be joined by the work 'Six moons over a mountain', which Calder had sent to his hosts before his visit, and an untitled piece that the Sarabhais had bought earlier. Most of the works are 'mobiles' as the artist himself called them. Their structure is such that they seem to defy gravity.